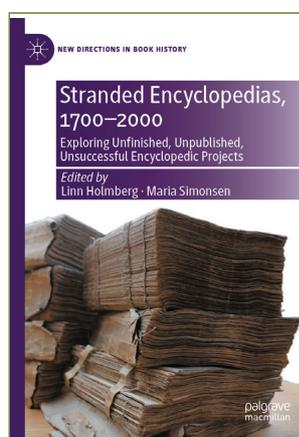


Book launch

*Stranded Encyclopedias, 1700–2000:  
Exploring Unfinished, Unpublished,  
Unsuccessful Encyclopedic Projects*



**LINN HOLMBERG** and **MARIA SIMONSEN** will present their new book  
*Stranded Encyclopedias, 1700–2000: Exploring Unfinished,  
Unpublished, Unsuccessful Encyclopedic Projects.*

**DAVID DUNÉR** and **JEFF LOVELAND** will comment on the book.  
A Q&A session will round off the event.

Friday, 23 April 2021, 3:15 p.m.

The event will be held via Zoom:  
<https://uu-se.zoom.us/j/61276670814>

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#### ABOUT THE BOOK

*Stranded Encyclopedias, 1700–2000: Exploring Unfinished, Unpublished, Unsuccessful Encyclopedic Projects*  
Linn Holmberg and Maria Simonsen (eds.)  
(Palgrave Macmillan, 2021)

In *Stranded Encyclopedias, 1700–2000: Exploring Unfinished, Unpublished, Unsuccessful Encyclopedic Projects*, fourteen scholars turn to the archives to challenge the way the history of modern encyclopedism has long been told. Rather than emphasizing successful publications and famous compilers, they explore encyclopedic enterprises that somehow failed. With a combined attention to script, print, and digital cultures, the volume highlights the many challenges facing those who have pursued complete knowledge in the past three hundred years. By introducing the concepts of *stranded* and *strandedness*, it also provides an analytical framework for approaching aspects often overlooked in histories of encyclopedias, books, and learning: the unpublished, the unfinished, the incomplete, the unsuccessfully disseminated, and the no-longer-updated. By examining these aspects in a new and original way, this book will be of value to anyone interested in the history of encyclopedism and lexicography, the history of knowledge, language, and ideas, and the history of books, writing, translating, and publishing.

#### ABOUT LINN HOLMBERG

Linn Holmberg is a researcher and teacher in History of Ideas at the Department of Culture and Aesthetics at Stockholm University, and a Pro Futura Scientia Fellow at the Swedish Collegium for Advanced Study. Her research is broadly concerned with knowledge management in early modern Europe, and particularly the emergence of alphabetically-organized reference-works, and their role in transforming how knowledge was conceptualized, consumed, and debated in the Enlightenment era. She is the author of the award-winning dissertation *The Forgotten Encyclopedia* (2014), and *The Maurists' Unfinished Encyclopedia* (Voltaire Foundation, 2017). She has also written a number of articles about her experiences of exploring the histories of unfinished manuscripts, and the role of the archive in historical knowledge production.

#### ABOUT MARIA SIMONSEN

Maria Simonsen is Associate Professor of History at the Department of Politics and Society at Aalborg University (AAU). She is part of a three-year talent program for younger researchers at the Faculty of Social Sciences. Simonsen earned her PhD from Lund University in 2016. Her research interests include the history of books, publishing studies from the nineteenth century onwards, history of knowledge, university history, and digital history. She has published widely on the history of Scandinavian encyclopedias and the history of knowledge. Her research on Scandinavian encyclopedias has been rewarded by Inga and John Hain's foundation. She is currently conducting a three-year research project entitled "Knowledge for the World: The History of Aalborg University, 1974–2024".

#### ABOUT DAVID DUNÉR

David Dunér is Professor of History of Science and Ideas at Lund University, and currently a Natural Sciences Fellow at SCAS. He has published a number of works on especially eighteenth-century history of science, for example on Swedenborg, Polhem, Linnaeus and his disciples. His research focuses on the cognitive, semiotic, and epistemological aspects of human thinking in the past. His edited volume *Cognitive History: Mind, Space, and Time* (2019) explored the interface between cognitive science and empirical historical research. At SCAS he works on a project called "Signs of Life: The Epistemology of Remote Indirect Sensing", which examines the epistemological problems concerning the interpretation of biosignatures in astrobiology.

#### ABOUT JEFF LOVELAND

Jeff Loveland is Professor of Romance and Arabic Languages and Literatures at the University of Cincinnati. Using frameworks from the history of science, intellectual history, and the history of the book, he does research on eighteenth-century natural history and encyclopedias. He is the author of three books: *Rhetoric and Natural History: Buffon in Polemical and Literary Context* (2001), *An Alternative Encyclopedia? Dennis de Coetlogon's Universal History of Arts and Sciences* (2010), and *The European Encyclopedia, from 1650 to the Twenty-First Century* (2019). He is also the co-editor, with Frank Kafker, of *The Early Britannica: The Growth of an Outstanding Encyclopedia* (2009).